

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

October and November 2024

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles unless stated.

October screenings:

Seishun Zankoku Monogatari ("Cruel Story of Youth") Dir. Nagisa Ôshima, 1960, Japan
Tsuma wa Kokuhaku Suru ("A Wife Confesses") Dir. Yasuzô Masumura, 1961, Japan
On The Hunting Ground Dir. Tian Zhuang-zhuang, 1985, China
Pushing Hands Dir. Lee Ang, 1991, Taiwan. With English subtitles.

November screenings:

Hibotan Bakuto: Oryû Sanjô Dir. Tai Katô, 1970, Japan

The Works of Asian Female Directors: The Archived Collection Revisited Vol. 3 Palestine and Turkey

October 2 - 6

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
With English subtitles.

Pomegranates and Myrrh Dir. Najwa Najjar, 2009

Hejar Dir. Handan İpekçi, 2001

10 to 11 Dir. Pelin Esmer, 2009

New Wave of Thai Cinema: Featuring the filmmakers Boonsong Nakphoo and Kuzoku (Katsuya Tomita and Toranosuke Aizawa)

October 9 - 26

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.
With English subtitles unless stated.

Films directed by Boonsong Nakphoo:

Poor People the Great, 2010
Four Stations, 2012
Village of Hope, 2013. No English subtitles
Wandering, 2016 No English subtitles
Song from Phatthalung, 2017 No English subtitles
Scene and Life, 2018
The Wall, 2018
Films directed by Kuzoku:
Bangkok Nites, 2016 No English subtitles
TENZO, 2019 No English subtitles

Talk Event on Saturday, October 12th, at 3pm. Admission Free.

Speakers: Boonsong Nakphoo (Director) , Piyachat Nakphoo (Producer), Katsuya Tomita (Kuzoku) and Toranosuke Aizawa (Kuzoku)

Fukuoka UNESCO Association's Talk and Screening

14:00- Sunday, October 20th

Speakers: Hajime Tai, Cinema 5 / Lim Kah Wai, Film Director

Lecture and talk session in Japanese will be presented with a showing of a film "*Your Lovely Smile*" (2022, directed by Lim Kah Wai) with no English subtitles

Adults: ¥1000 Students/Foreign Students ¥500 No other discounts.

The admission is a set fee of the lecture, talk and film showing.

To make a reservation, please send a fax (092-733-1291) or email (fuunesco2014@gmail.com) stating your name and contact information along with a statement indicating your wish to attend this event.

Asian Film Joint 2024: Pre-Opening Event 1

in celebration of UNESCO World Day for Audiovisual Heritage 2024

Sunday, October 27th

Evil Does Not Exist Dir. Ryusuke Hamaguchi, 2023

GIFT (Live performance by Eiko Ishibashi) Dir. Ryusuke Hamaguchi, 2023

For details, please visit <https://asianfilmjoint.com/>

THEATER PROGRAM SCHEDULE FOR October 2024

		11:00	14:00	
2	Wed		<i>Hejar</i>	
3	Thu	<i>Seishun Zankoku Monogatari</i>	<i>Pomegranates and Myrrh</i>	
4	Fri	<i>Seishun Zankoku Monogatari</i>	<i>10 to 11</i>	
5	Sat	<i>Seishun Zankoku Monogatari</i>	<i>Pomegranates and Myrrh</i>	
6	Sun	<i>10 to 11</i>	<i>Hejar</i>	
9	Wed		<i>Poor People the Great</i>	
10	Thu	<i>On The Hunting Ground</i>	<i>Village of Hope</i>	
11	Fri	<i>On The Hunting Ground</i>	<i>Scene and Life</i>	
12	Sat	<i>On The Hunting Ground</i>	13:30 <i>The Wall</i> 15:00 Talk event	16:30 <i>Bangkok Nites</i>
13	Sun	<i>Four Stations</i>	<i>Song from Phatthalung</i>	
14	Mon	<i>TENZO</i>	<i>Wandering</i>	
17	Thu	<i>Tsuma wa Kokuhaku Suru</i>	<i>Bangkok Nites</i>	
18	Fri	<i>Tsuma wa Kokuhaku Suru</i>	<i>Wandering</i>	
19	Sat	<i>Tsuma wa Kokuhaku Suru</i>	<i>Scene and Life</i>	17:00 <i>Song from Phatthalung</i>
20	Sun	<i>Village of Hope</i>	Talk and Screening “ <i>Your Lovely Smile</i> ”	
23	Wed		<i>Four Stations</i>	
24	Thu	<i>Pushing Hands</i>	<i>Song from Phatthalung</i>	
25	Fri	<i>Pushing Hands</i>	<i>The Wall</i>	
26	Sat	<i>Pushing Hands</i>	<i>Poor People the Great</i>	16:00 <i>TENZO</i>
27	Sun	<i>Evil Does Not Exist</i>	<i>GIFT</i> (Live performance by Eiko Ishibashi)	

Asian Film Joint 2024: Pre-Opening Event 2

Featuring Anocha Suwichakornpong’s films

Saturday, November 2nd

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
With NO English subtitles.

By the Time It Gets Dark, 2016. *Mundane History*, 2009. *Graceland*, 2006.

Talk event with Gohei Miyoshi, Sanseisha / Asian Film Joint.

For details, please visit <https://asianfilmjoint.com/>

Archived Collection of Taro Nakayama Films 2

Monday, November 4th

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
With NO English subtitles.

Hakata Dolls (1952), *Kurume Fabric* (1954), *Lantern Dolls* (1958), *The Village of Haji* (1960), *The Sea Where Smoke is Seen* (1953), *A Cub's Story* (1955), *Blank Canvas* (1955), *A Forest Poem* (1961) and *White Road* (1967)

Asian Film Joint 2024

Thursday, November 7th – Sunday, November 17th

Oasis of Now Dir. Chee Sum Chia, 2023, Malaysia / Singapore / France

Sleep With Your Eyes Open Dir. Nele Wohlatz, 2024, Brazil / Taiwan / Argentina / Germany

Mysterious Object at Noon Dir. Apichatpong Weerasethakul, 2000, Thailand

Small Hours of the Night Dir. Daniel Hui, 2024, Singapore

Snakeskin Dir. Daniel Hui, 2014, Singapore

Demons Dir. Daniel Hui, 2018, Singapore

Inside the Yellow Cocoon Shell Dir. Phạm Thiên An, 2023, Vietnam / Singapore / France / Spain

There Is a Stone Dir. Tatsunari Oota, 2022, Japan

Performing Hiroshima Dir. Akihiro Mima, Saki Yamada, Natsuka Kusano and Mikihiro Endo, 2023, Japan

Remembering Every Night Dir. Yui Kiyohara, 2022, Japan

This Is How We Walk on the Planet Dir. Yui Kiyohara, 2020 Japan

For ticket price and more details, please visit <https://asianfilmjoint.com/>

Asian Film Joint 2024: Film Archive Program

Saturday, November 8th and 16th

Admission: Adults ¥500 University/College/High School ¥400 Junior High

School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
With English subtitles.

The Mute Dir. Phạm Thiên An, 2018, Vietnam

Stay Awake, Be Ready Dir. Phạm Thiên An, 2019, Vietnam

The Tree House Dir. Trương Minh Quý, 2019, Vietnam / Singapore / Germany / France / China

The Works of Asian Female Directors: **The Archived Collection Revisited Vol. 4 China**

November 20th – 29th

Admission: Adults ¥500 University/College/High School ¥400 Junior High
School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
With English subtitles.

Blush Dir. Li Shao-Hong, 1994

On the Beat Dir. Ning Ying, 1995

Ha Ha Shanghai Dir. Christine Choy, 2001

Perpetual Motion Dir. Ning Ying, 2005

My Father's Choice Dir. Yuen Yan Ting, 2017

Screening: Dogura Magura

in collaboration with Fukuoka Literature Museum (Gallery)'s program

Saturday, November 23rd

Admission: Adults ¥500 University/College/High School ¥400 Junior High
School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
With NO English subtitles.

Dogura Magura Dir. Toshio Matsumoto, 1988

THEATER PROGRAM SCHEDULE FOR November 2024

2	Sat	11:00 By the Time It Gets Dark	14:00 Mundane History Graceland	15:45 Asian Film Joint 2024 Talk event
4	Mon	11:00 Taro Nakayama Films	14:00 Taro Nakayama Films	
7	Thu		15:00 Mysterious Object at Noon	18:00 Oasis of Now

8	Fri		15:00 The Tree house	18:00 Performing Hiroshima
9	Sat	11:00 Sleep With Your Eyes Open	14:30 There Is a Stone	17:30 This Is How We Walk on the Planet Remembering Every Night
10	Sun	11:00 Snakeskin	14:00 Demons	16:30 Small Hours of the Night
13	Wed		15:00 Performing Hiroshima	18:00 Sleep With Your Eyes Open
14	Thu		15:00 Small Hours of the Night	18:00 Snakeskin
15	Fri		15:00 Oasis of Now	18:00 There Is a Stone
16	Sat	11:00 The Tree house	14:00 The Mute Stay Awake, Be Ready	16:30 Inside the Yellow Cocoon Shell
17	Sun	11:00 Mysterious Object at Noon	14:30 This Is How We Walk on the Planet Remembering Every Night	
20	Wed		14:00 On the Beat	
21	Thu	11:00 Hibotan Bakuto: Oryū Sanjō	14:00 Blush	
22	Fri	11:00 Hibotan Bakuto: Oryū Sanjō	14:00 Perpetual Motion	
23	Sat	11:00 Hibotan Bakuto: Oryū Sanjō	14:00 Dogura Magura	
24	Sun	11:00 Ha Ha Shanghai	14:00 My Father's Choice	
27	Wed		14:00 Ha Ha Shanghai	
28	Thu	11:00 On the Beat	14:00 Perpetual Motion	
29	Fri	11:00 My Father's Choice	14:00 Blush	